

Modulating Drum Licks

Triplets to Semiquavers
(Right Hand Lead)

Pardiddle-diddle : RLRLL and LLLLRR

Sticking variations :

Addition of single strokes to complete measure :

Musical notation for the first section, showing sticking variations and complete measures. The notation is in 4/4 time and consists of two measures. The first measure contains four triplets of eighth notes, and the second measure contains four groups of eighth notes, each consisting of a triplet followed by a single stroke. The sticking patterns are as follows:

R L L	R L L	R L L	R L L	R L L R	L L R L	L R L L	R L R L
R R L	R R L	R R L	R R L	R R L R	R L R R	L R R L	R L R L
R L R	R L L	R L R	R L L	R L R R	L L R L	R R L L	R L R L
R L L	R R L	R L L	R R L	R L L R	R L R L	L R R L	R L R L

Drumset Orchestration :

Musical notation for the first two measures of drumset orchestration. The notation is in 4/4 time and consists of two measures. The first measure contains four triplets of eighth notes, and the second measure contains four groups of eighth notes, each consisting of a triplet followed by a single stroke. The sticking patterns are as follows:

R L L	R L L	R L L	R L L	R L L R	L L R L	L R L L	R L R L
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Musical notation for the next two measures of drumset orchestration. The notation is in 4/4 time and consists of two measures. The first measure contains four triplets of eighth notes, and the second measure contains four groups of eighth notes, each consisting of a triplet followed by a single stroke. The sticking patterns are as follows:

R R L	R R L	R R L	R R L	R R L R	R L R R	L R R L	R L R L
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Musical notation for the next two measures of drumset orchestration. The notation is in 4/4 time and consists of two measures. The first measure contains four triplets of eighth notes, and the second measure contains four groups of eighth notes, each consisting of a triplet followed by a single stroke. The sticking patterns are as follows:

R L R	R L L	R L R	R L L	R L R R	L L R L	R R L L	R L R L
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Musical notation for the final two measures of drumset orchestration. The notation is in 4/4 time and consists of two measures. The first measure contains four triplets of eighth notes, and the second measure contains four groups of eighth notes, each consisting of a triplet followed by a single stroke. The sticking patterns are as follows:

R L L	R R L	R L L	R R L	R L L R	R L R L	L R R L	R L R L
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Bass Drum Substitution :

11

R L K R L K R L K R L K R L K R L R L
 R L K L R K R L K L R K R L K L R K R L R L
 K R L K R L K R L K R L K R L K R L R L R L
 R L R R L L K L R R L L R L R R L L K L R R L L R L R L
 R L L R R L K L L R R L R L L R R L K L L R R L R L R L

13

R L K R L K R L K R L K R L K R L R L
 R L K R L K R L K R L K R L R L R L

15

R L K L R K R L K L R K R L K L R K R L R L
 R L K L R K R L K L R K R L R L

17

K R L K R L K R L K R L K R L K R L R L R L
 K R L K R L K R L K R L R L R L

19

R L R R L L K L R R L L R L R R L L K L R R L L R L R L
 R L R R L L K L R R L L R L R L

21

R L L R R L K L L R R L R L L R R L K L L R R L R L R L
 R L L R R L K L L R R L R L R L