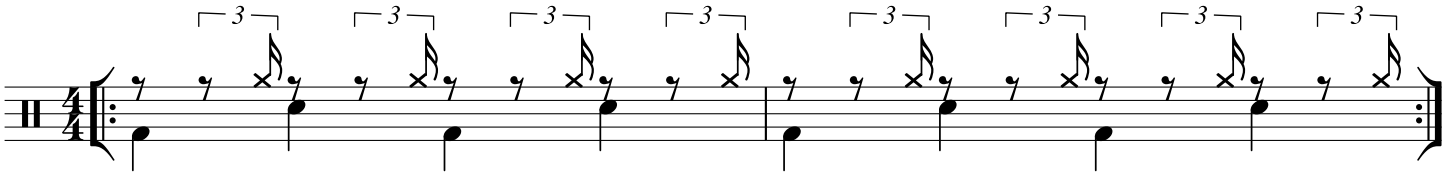
Hip Hop + Neo Soul Grooves

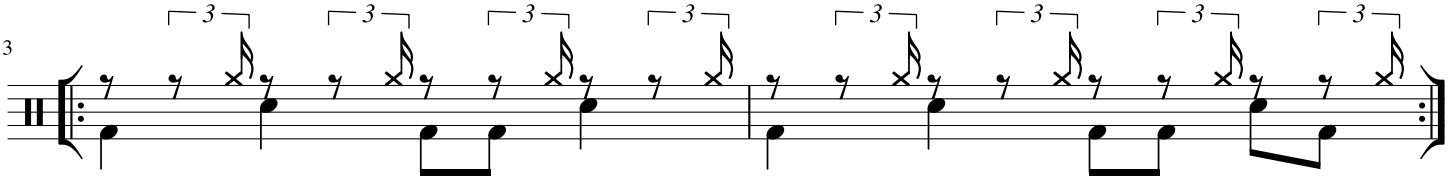
Changing Space

♩ = 80-100

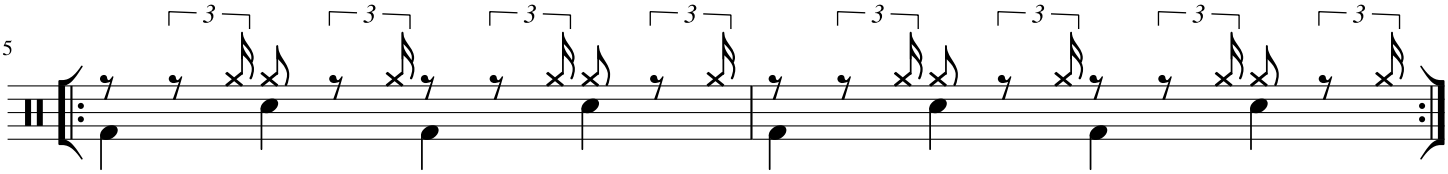
1) Swung 16th note hi hat permutations



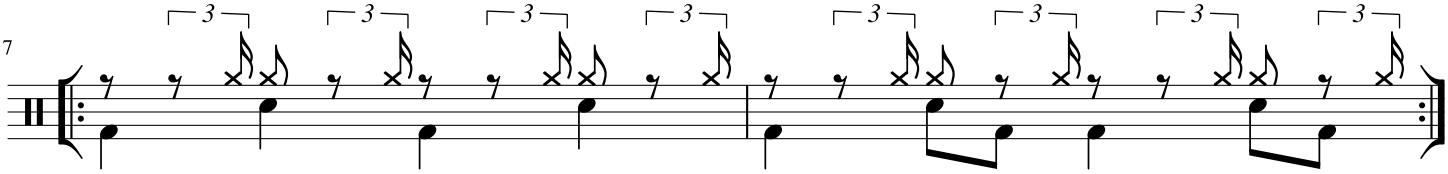
2) Swung 16th note hi hats with bass drum variations



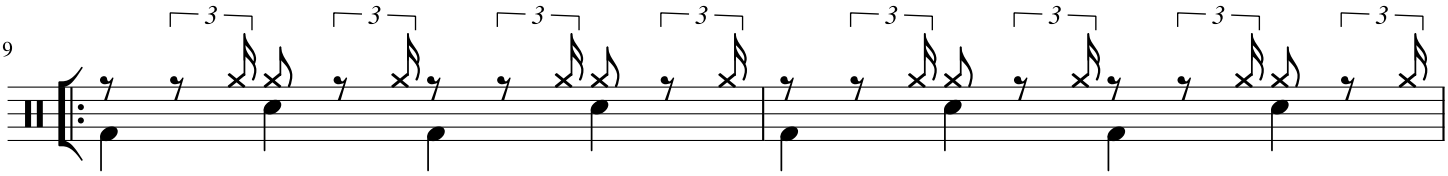
3) Unison backbeat hi hat

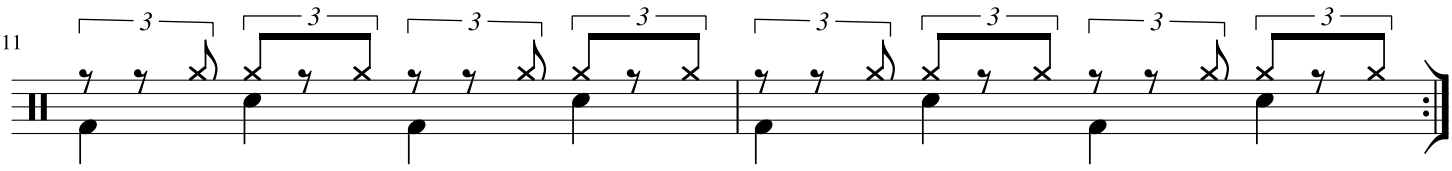


4) Unison hi hat with bass drum variations

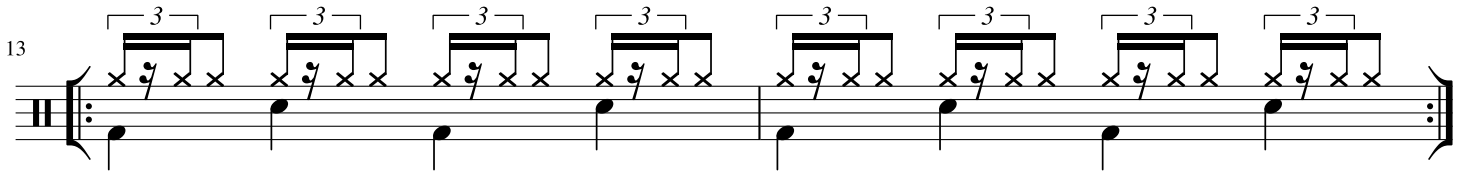


5) Moving between 16th shuffle and 8th note shuffle

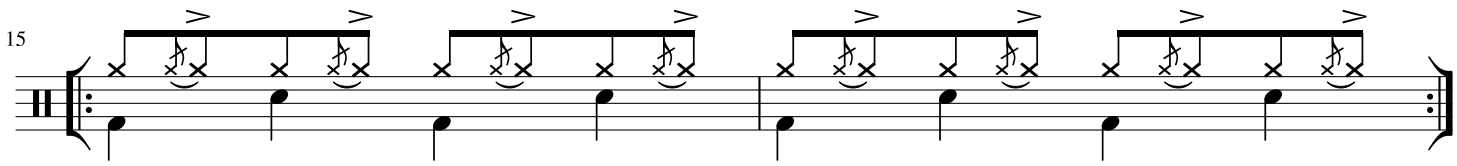




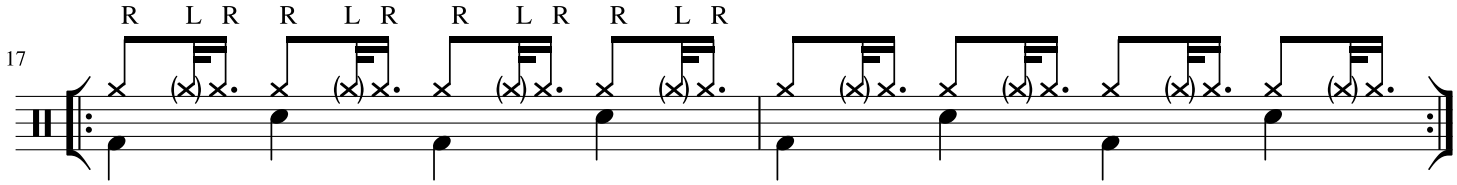
6) 16th note triplet partials / halftime shuffle



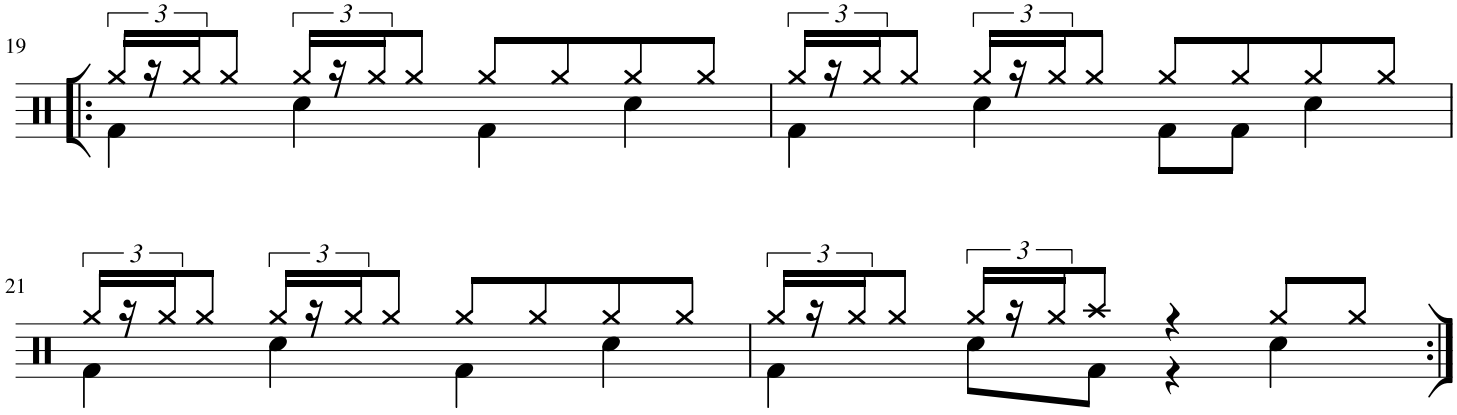
7) Shifting the "cracks" - using flams



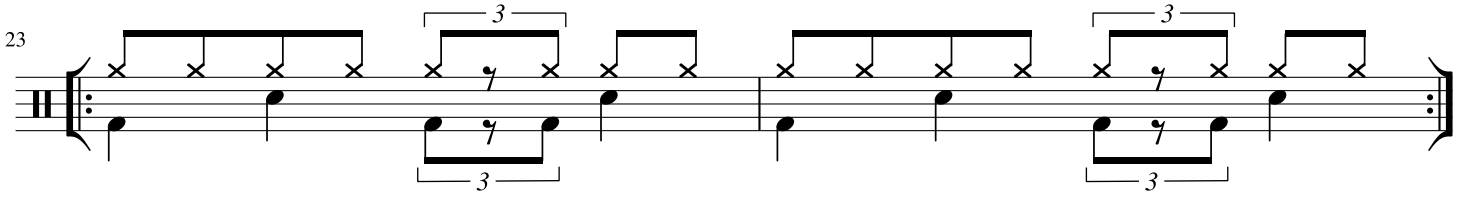
8) Further shifting the "cracks" - the ghost note of the flam now falls on the off beat 8th note, pushing the accent late and changing the swing feel - with Chris Dave sticking pattern



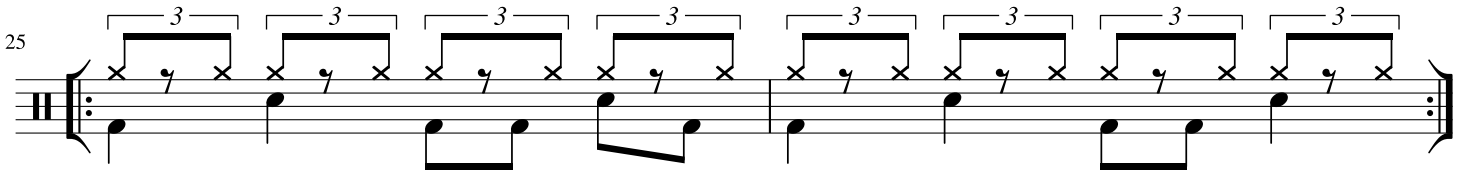
9) 4 bar variation



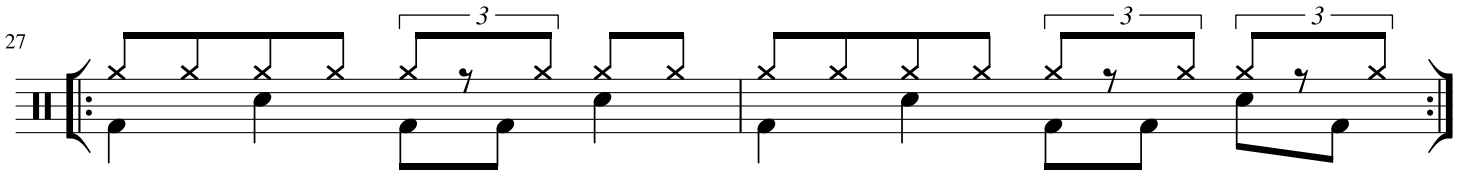
10) Combining straight and swung 8th notes



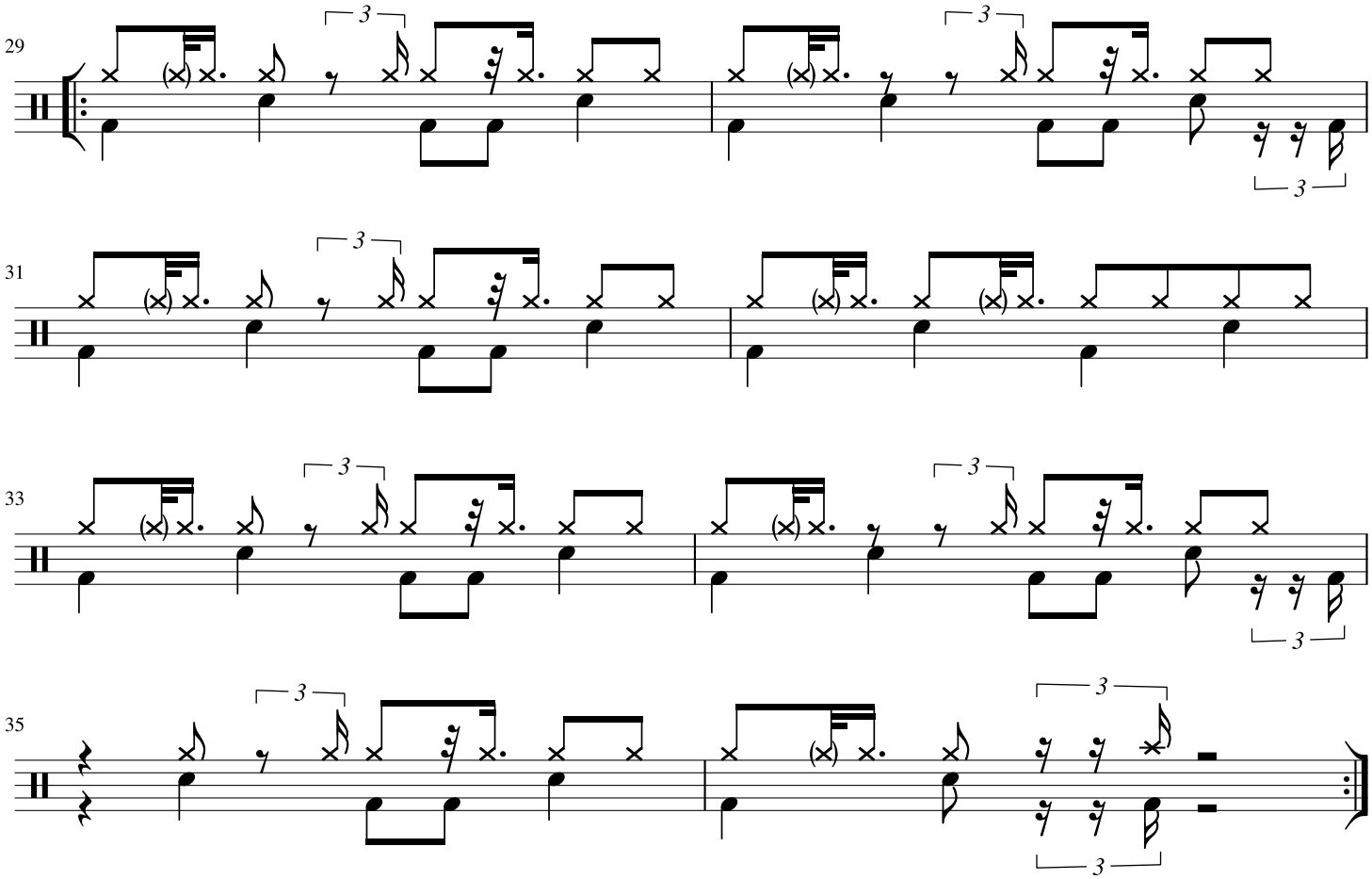
11) Combining straight and swung 8th notes while maintaining strong 8th note pocket



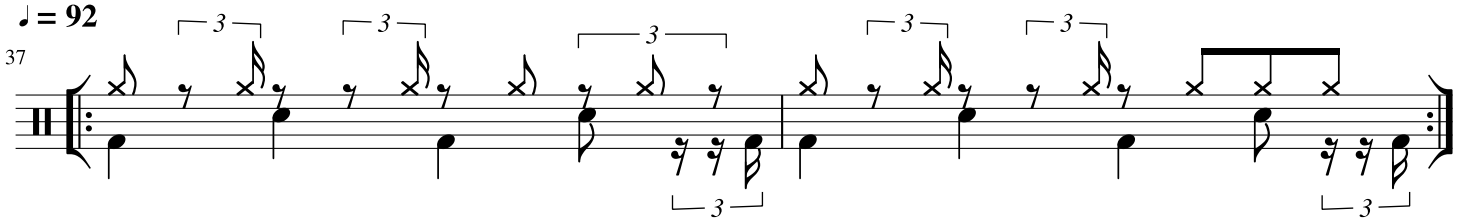
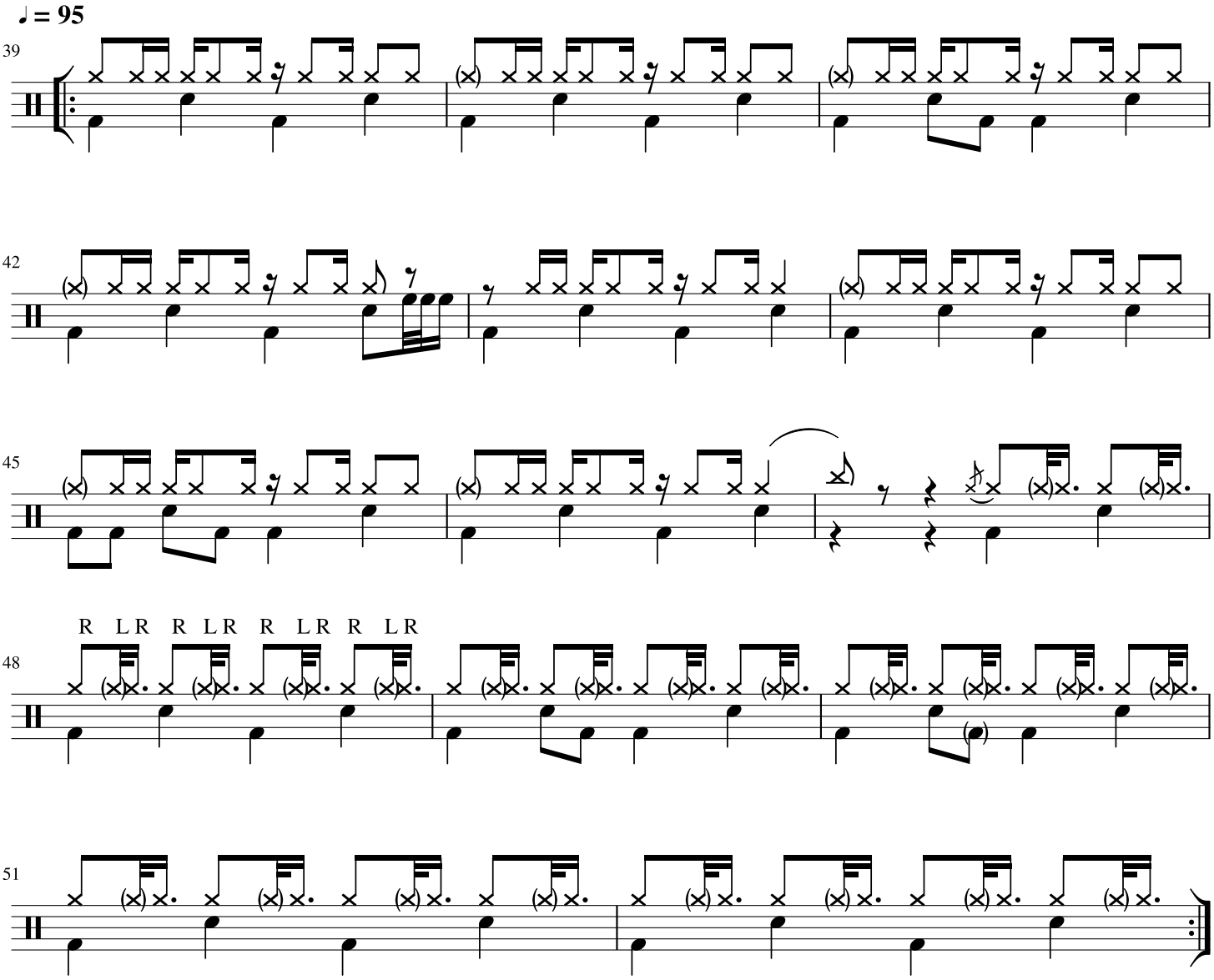
12)



13) Using 32nd notes to flam after the beat - Combined 8 bar groove



14) D'Angelo - "Left and Right" drum groove - subdivisions shorter than an 8th note are swung



15) Chris "Daddy Dave" Groove (Taken from "Medley Part II" - Performance of A Tribe Called Quest's "Find a Way")