

"You've Seen The Butcher"

Deftones

Diamond Eyes (2010)

Drummer : Abe Cunningham

Transcribed by Andrew Hutchings

♩ = 120

7

A

9

13

B

17 *

19

22

26

Detailed description: This image shows a drum score for the song "You've Seen The Butcher" by Deftones. The score is written for a 4/4 time signature with a tempo of 120 beats per minute. It begins with a 7-measure rest, followed by a series of eighth-note triplets and sixteenth-note patterns. The score is divided into sections A and B. Section A starts at measure 9 and continues through measure 13. Section B starts at measure 17 and continues through measure 26. The notation includes various drum symbols, such as snare, hi-hat, and cymbal, and features numerous triplet markings and accents. The score concludes with a double bar line at the end of measure 26.

30

Musical notation for measures 30-33. The drum staff shows asterisks above notes, and the bass staff features eighth notes and triplets. The time signature is 4/4.

34

Musical notation for measures 34-36. The drum staff shows asterisks above notes, and the bass staff features eighth notes and triplets. The time signature is 4/4.

37

Musical notation for measures 37-38. The drum staff shows asterisks above notes, and the bass staff features eighth notes and triplets. The time signature is 3/4, which changes to 4/4 in measure 38. It includes first and second endings.

39

Musical notation for measures 39-42. The drum staff shows asterisks above notes, and the bass staff features eighth notes and triplets. The time signature is 4/4, which changes to 5/4 in measure 42.

43

Musical notation for measures 43-46. The drum staff shows asterisks above notes, and the bass staff features eighth notes and triplets. The time signature is 4/4.

47

Musical notation for measures 47-50. The drum staff shows asterisks above notes, and the bass staff features eighth notes and triplets. The time signature is 4/4, which changes to 5/4 in measure 49.

51

Musical notation for measures 51-54. The drum staff shows asterisks above notes, and the bass staff features eighth notes and triplets. The time signature is 4/4.

55 *

58

62

*Variations on repeats