1) Shifting the beat to the dotted quarter note

2) Shifting the beat to the dotted eighth note

3) Shifting the beat to the dotted eighth note with sixteenths on the hi-hat

4) Using the dotted quarter note as the new tempo

5) Using the dotted eighth note as the new tempo
Further Combinations & Bass Drum Variations:

6)

7)

8)

9)

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