

Metric Modulation

Using Dotted Notes to Modulate Between Relative Tempos

1) Shifting the beat to the dotted quarter note

2) Shifting the beat to the dotted eighth note

5

3) Shifting the beat to the dotted eighth note with sixteenths on the hi-hat

9

4) Using the dotted quarter note as the new tempo

11

5) Using the dotted eighth note as the new tempo

15

Further Combinations & Bass Drum Variations :

6)

19

Musical notation for variation 6, measures 19-20. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

21

Musical notation for variation 6, measures 21-24. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

7)

23

Musical notation for variation 7, measures 23-26. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

8)

25

Musical notation for variation 8, measures 25-28. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

9)

27

Musical notation for variation 9, measures 27-30. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

31

Musical notation for variation 9, measures 31-34. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

10)

35

39

11)

43

45

12)

47

13)

51

53