

Skip Step

Nate Smith's Odd Time Funk Groove

Kinfolk : Postcards from Everywhere

Ropeadope 2017

Drummer - Nate Smith

1) One bar of 4/4 and one bar of 9/8 to pick up the additional 8th note :

♩ = 112

Exercise 1 consists of three measures of music. Measure 1 is in 4/4 time and contains a drum pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 2 is in 9/8 time and contains a drum pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 3 is in 4/4 time and contains a drum pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The notation includes a treble clef, a double bar line with repeat dots, and a key signature of one flat.

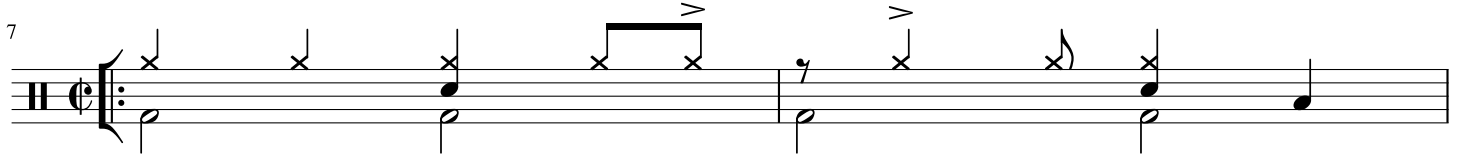
2) One long bar of 17/8 :

Exercise 2 consists of two measures of music. Measure 5 is in 17/8 time and contains a drum pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 6 is in 17/8 time and contains a drum pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The notation includes a treble clef, a double bar line with repeat dots, and a key signature of one flat.

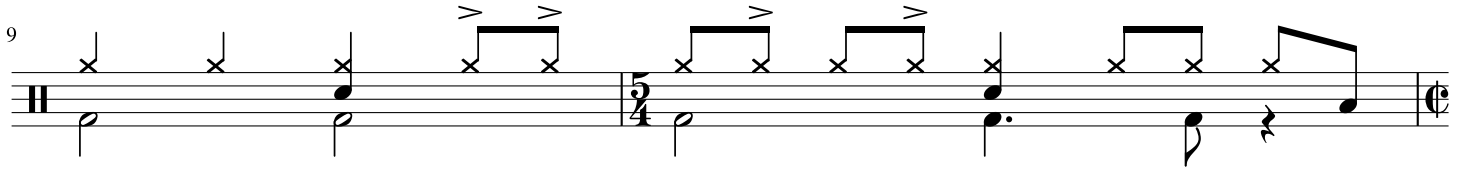
3) Cut time, in which the quarter notes are now written as minims to produce three bars of 4/4 and one bar of 5/4 :

$\text{♩} = 112$

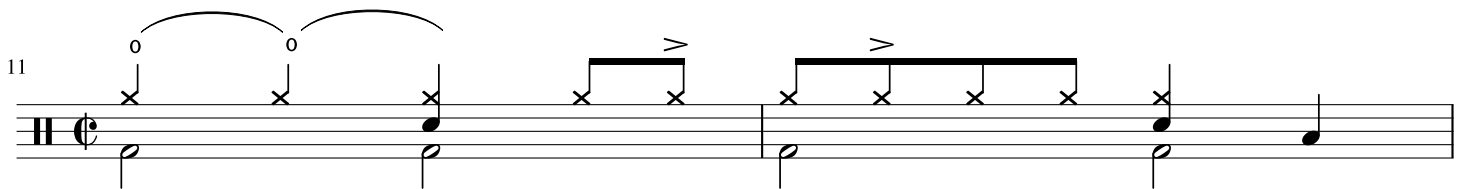
7



9



11



13

