

REWIND! DNB Groove Exercises

4 Bar Patterns

Two measures are followed by the same groove in reverse.

♩ = 172

Exercise 1, measures 1-2. The notation is in 4/4 time with a treble clef. The first measure contains a snare drum pattern: a quarter note on the 2nd line (G4), a quarter note on the 3rd space (A4), a quarter note on the 4th line (B4), and a quarter note on the 4th space (C5). The second measure contains a bass drum pattern: a quarter note on the 1st space (F3), a quarter note on the 2nd line (G3), a quarter note on the 2nd space (A3), and a quarter note on the 3rd line (B3). Both measures have a dynamic accent (>) over the first note.

Exercise 1, measures 3-4. The notation is in 4/4 time with a treble clef. The first measure contains a snare drum pattern: a quarter note on the 2nd line (G4), a quarter note on the 3rd space (A4), a quarter note on the 4th line (B4), and a quarter note on the 4th space (C5). The second measure contains a bass drum pattern: a quarter note on the 1st space (F3), a quarter note on the 2nd line (G3), a quarter note on the 2nd space (A3), and a quarter note on the 3rd line (B3). Both measures have a dynamic accent (>) over the first note. The exercise concludes with a double bar line and repeat dots.

Exercise 2, measures 1-2. The notation is in 4/4 time with a treble clef. The first measure contains a snare drum pattern: a quarter note on the 2nd line (G4), a quarter note on the 3rd space (A4), a quarter note on the 4th line (B4), and a quarter note on the 4th space (C5). The second measure contains a bass drum pattern: a quarter note on the 1st space (F3), a quarter note on the 2nd line (G3), a quarter note on the 2nd space (A3), and a quarter note on the 3rd line (B3). Both measures have a dynamic accent (>) over the first note.

Exercise 2, measures 3-4. The notation is in 4/4 time with a treble clef. The first measure contains a snare drum pattern: a quarter note on the 2nd line (G4), a quarter note on the 3rd space (A4), a quarter note on the 4th line (B4), and a quarter note on the 4th space (C5). The second measure contains a bass drum pattern: a quarter note on the 1st space (F3), a quarter note on the 2nd line (G3), a quarter note on the 2nd space (A3), and a quarter note on the 3rd line (B3). Both measures have a dynamic accent (>) over the first note. The exercise concludes with a double bar line and repeat dots.