

REWIND! DNB Groove Exercises

PART I

One bar grooves followed by the same pattern in reverse

♩ = 172

1

Exercise 1: A 4/4 drum groove. The snare drum part consists of eighth notes with accents (marked with >) on the first and third beats of each measure. The kick drum part consists of quarter notes on the first and third beats of each measure. The exercise is divided into two measures, with the second measure being the reverse of the first.

3

Exercise 3: A 4/4 drum groove. The snare drum part consists of eighth notes with accents on the first and third beats of each measure. The kick drum part consists of quarter notes on the first and third beats of each measure. The exercise is divided into two measures, with the second measure being the reverse of the first.

5

Exercise 5: A 4/4 drum groove. The snare drum part consists of eighth notes with accents on the first and third beats of each measure. The kick drum part consists of quarter notes on the first and third beats of each measure. The exercise is divided into two measures, with the second measure being the reverse of the first.

7

Exercise 7: A 4/4 drum groove. The snare drum part consists of eighth notes with accents on the first and third beats of each measure. The kick drum part consists of quarter notes on the first and third beats of each measure. The exercise is divided into two measures, with the second measure being the reverse of the first.

9

Exercise 9: A 4/4 drum groove. The snare drum part consists of eighth notes with accents on the first and third beats of each measure. The kick drum part consists of quarter notes on the first and third beats of each measure. The exercise is divided into two measures, with the second measure being the reverse of the first.

11

Exercise 11: A 4/4 drum groove. The snare drum part consists of eighth notes with accents on the first and third beats of each measure. The kick drum part consists of quarter notes on the first and third beats of each measure. The exercise is divided into two measures, with the second measure being the reverse of the first.